

1 Q Do you believe that SUFA was in violation of its
2 contract by opening a shelter in Michigan?

3 A No, if they would not have been using these
4 funds.

5 Q And these funds refer to what?

6 A Funds that were supposed to stay within the
7 county, based upon my understanding of the contract.

8 Q And just so we're clear, that's any dollar paid
9 by the county, to SUFA, was to stay in the county?

10 A That's, basically, my understanding of the
11 contract.

12 Q Now, you also said that there were complaints
13 about the way SUFA was performing its operations, and I may
14 have misheard you.

15 A I -- well, the complaints were -- I think, Ms.
16 Gottwald, over the years, did -- and the group, did what
17 appeared to be a terrific job. I think they just got
18 outside of the lines of the contract, which created the
19 problems. And, evidently, we were not able to correct
20 those things.

21 And, then, I'm only parroting what some of the
22 folks were telling me, of which, as I said earlier, the
23 only one I recall by name is Katie Bentley.

24 Q Did you meet in person with Katie Bentley?

25 A I'm sorry?

1 Q So, you're aware of no -- prior to this, no major
2 issues with SUFA's performance?

3 A No. One way or the other.

4 Q You're aware of no -- you're not saying that
5 they're outstanding, and you're not saying that -- you're
6 aware of no major complaints out there?

7 A Only until I got the complaints.

8 Q Which came from Ms -- what's her -- I'm sorry,
9 I'm drawing a blank. Ms --

10 A The information that I got from Ms. Bentley and
11 Ms. Baggs.

12 Q And SUFA had been providing services for about
13 eight years when you got those complaints; is that correct?

14 A I guess.

15 Q And despite that, you didn't seek out SUFA's side
16 of the story, at all?

17 MS. LIMBERT-BARROWS: Objection, asked and
18 answered, a million times.

19 A No. I -- again, I was available for a couple --
20 any kind of communication that SUFA or Ms. Gottwald wanted
21 to establish. I didn't turn anyone down. And I didn't
22 initiate this.

23 Q All right. I think we're done. Let's take a
24 break. Look over any notes. And, assuming there's nothing
25 else in there, I'll come back and turn you over to your